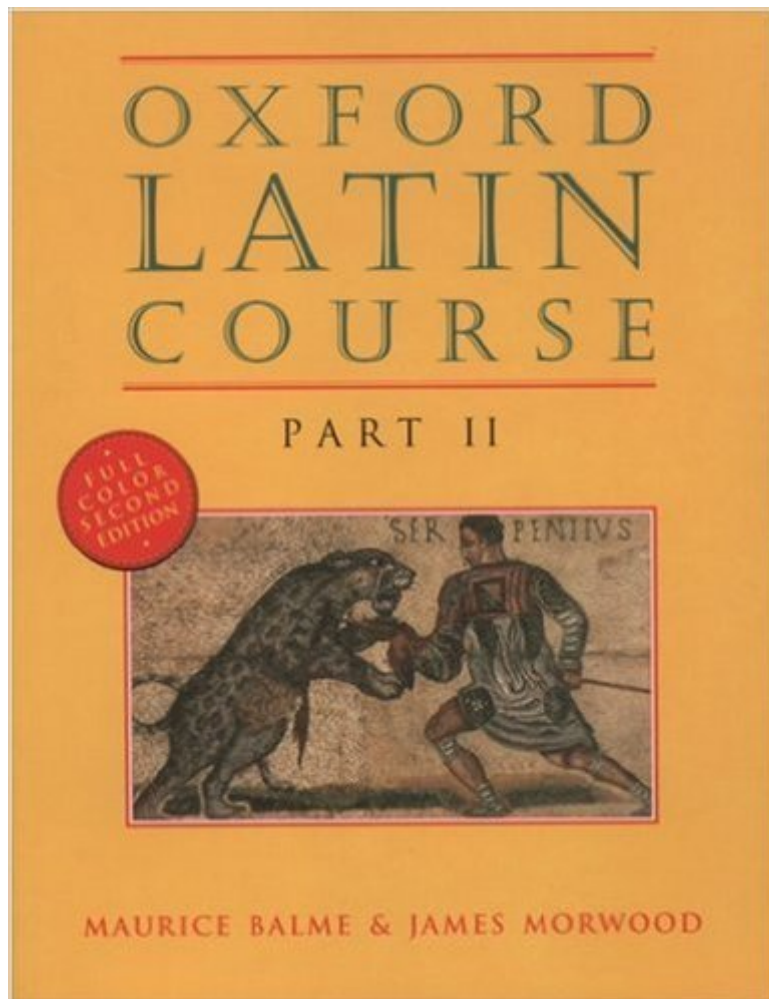


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# Oxford Latin Course, Part II, Second Edition



## Synopsis

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

## Book Information

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## Customer Reviews

This book is rather bipolar in its usefulness. It is nice (though often annoying) that it does make things easy on the user by using easy stories. "Quintus goes to the pub" will allow you to concentrate on the language and not the complex meaning of the story. Furthermore, it allows for a sort of "catch up" phase in that every four chapters or so there is a chapter in which nothing new is introduced. A time to really concentrate on what you are suppose to have learned. These are its good points. This will sound trivial but still bothers me a year after having finished this book...the art is wretched. Who drew these pictures? People often are drawn without arms or legs and switch shades of colors between images that are directly beside on another. And never (NEVER) look into the background. Whoever did draw these books not only had little skill in art, but had no knowledge of Roman life. Secondly, the book has this "tell you later" aspect. They allow little things to pop up here and ther and then explain them in the next chapter. Sure, some will say that this is a good way to slowly move into the grammer, but it does you no good to see a word and have no idea whatsoever to do with it. Beyond this, often when they do explain things they do so in a small context. "A" is used for 1. And you shall go on like that for some time before they tell you "A" is used also for 2 & 4, which up until this point we have been using "B." Later, we learn that "B" is the exact same but they cared not to let us in on that little fact. Of course, maybe they don't want to push too much on us, which is a fair argument.

These four books make a great introductory course. They many not be the easiest, by any means, but they are far and away one of the best and most rewarding. While on one level it is definitely a "reading course" (i.e., it has you reading extended narrative prose from the very beginning) it really does combine the best of the modern and traditional approaches. The course develops reading skills as much as any "inductive" textbook (even one at the end of the spectrum like Cambridge Latin Course), and yet it teaches grammar explicitly and from the very beginning. Furthermore the grammar is presented in manageable amounts (though not in dribs and drabs), and authors tend to present things in a more sensible sequence than a strictly traditional textbook. Thus someone who finishes this course will have very strong reading skills and yet will have as solid an understanding

of grammar and syntax as someone who has used an old-fashioned grammar-translation textbook like Wheelock. The premise of the course, which follows the life of the Roman poet Horace, is absolutely brilliant. We know a fair amount about the personal life of Horace through his Satires and Odes, and Horace lived through (and was even an active participant in) some of the most interesting events in Roman history. Hence, the entire course breaths Roman history. Also, the Latin of the narrative passages -- almost from the very beginning -- feels like real Latin (much more so than almost any beginning Latin book), and at times can be quite lovely. Book III (the last third of course that presents basic Latin grammar and syntax) introduces extended excerpts from the poetry of Horace and Vergil. This is a bit of a stretch for the beginner, but it's well worth the effort.

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